

MAY 5, 2003

People

Laci's Murder

**Scott's
double life**

**Her family's
anguish**

**The other
woman**

**The latest
evidence**



IT'S A GIRL!
Zeta-Jones'
new baby



**WOW! LOOK
AT BRITNEY**
Surprise makeover



**LUTHER
VANDROSS**
Battles for life
after a stroke

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www.people.com (AOL Keyword: People)

TUBE

Extreme Makeover

ABC (Wednesdays, 10 p.m. ET)

This new reality series, following the ratings success of a December special, is virtually an infomercial for cosmetic surgery. But it leaves me humming that old Dionne Warwick song "Don't Make Me Over."

Each week two imperfect Americans get the chance to be remodeled by such miracle workers as plastic surgeon Garth Fisher and William Dorfman, described as "cosmetic den-

tist to the stars." In the premiere a 40-year-old Florida woman receives a face-lift, an eye-lift, etc., after tearfully lamenting her haggardness. She does look more youthful several weeks after surgery, but it's awfully hard to forget the early postop scenes where her visage resembles bandaged hamburger. Meanwhile, a 29-year-old Chicagoan wants Fisher to operate on her malformed lips, an obvious problem worth correcting. But as long as she's in his Beverly Hills office on the show's dime, she adds abdominal liposuction and a breast lift to her order. When he asks if she'd like her bust "perkier and fuller," I'm thinking this doc couldn't be smarmier.

BOTTOM LINE: It ain't pretty



Kiné Corder asks plastic surgeon Garth Fisher for the best in flaw-removal.

A Painted House

CBS (Sun., April 27, 9 p.m. ET)

It takes a while to realize that plot is not paramount in this unhurried *Hallmark Hall of Fame* adaptation of John Grisham's 2001 novel. Luke Chandler (Logan Lerman), a likable 10-year-old, witnesses two homicides in the course of the drama. Will he tell the authorities everything he knows? We're led to think this is a crucial

question, but it turns out to be relatively unimportant.

A Painted House is more concerned with the rhythms of early-'50s life in rural Arkansas, as Luke's grandpa (Scott Glenn) and father (Robert Sean Leonard) try to squeeze a profit out of their cotton crop while the boy develops a crush on a teenage migrant worker (Audrey Marie Anderson). The family-farm tale has unpretentious appeal; the bursts of violence are only a distraction. **BOTTOM LINE:** Pretty fair when it's peaceable

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