

VANITY FAIR

MARCH 2006

SPECIAL
EDITION

TOM
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HOLLYWOOD

\$4.50 U.S.
\$5.50 CANADA + FOREIGN
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FORD'S FOUNDATION
SCARLETT JOHANSSON, TOM FORD, KEIRA KNIGHTLEY, AND SCARLETT'S...

THE ENHANCER

GARTH FISHER, M.D.

One TV series; one informational DVD series;
countless nips and tucks.

When they are young and pretty, they leave their hometowns in droves and they go to L.A. They land a part here, a part there, and a Screen Actors Guild card comes in the mail—or perhaps they find themselves in the airy offices of CAA or Paramount. They delight in the sunshine, the beaches, the rides in convertibles. Years go by in a pleasant California haze, but human flesh, no matter how moisturized, proves no match for time and gravity, and the human form, no matter how toothsome, doesn't always live up to L.A.'s inflated expectations. Body parts that once stood at attention begin to droop, and so comes the day when our gorgeous L.A. creature no longer elicits those stares while strolling the sidewalks of Sunset Boulevard. This is where Dr. Garth Fisher, the original star of ABC's *Extreme Makeover* series, steps in. A plastic surgeon praised in the pages of *Town & Country* and *Los Angeles* magazines, he's known for his light touch around the face and his subtle boob jobs. Those entering his Beverly Hills office often find that sometimes just a little Botox zap between the eyebrows—Ah! Wondrous elixir of youth!—is all they need to make it through that next audition or power brunch.

Photographed by Art Streiber at the Knollwood Country Club, in Granada Hills, California, on November 23, 2005.

STYLED BY JOE ZEE; SHIRT, TIE, AND SHOES BY GIORGIO ARMANI; HAIR PRODUCTS BY REDKEN; GROOMING PRODUCTS BY KIEHL'S; GROOMING BY SIANA SCHMIDTKE; SET DESIGN BY JAMIE DEAN; GOLF CLUB BY CHANIL; FOR DETAILS, SEE CREDIT PAGE